

FREE Educational programme

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Helping the World Turn.



LIVE WOODTURNING DEMONSTRATION

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RECORD POWER

ESTABLISHED 1909®

Natural Edge Winged Burl Bowl



In this session, Theo takes bowl turning to the next level.

Not only does he create a beautiful form from a burl, but adds an additional dimension with natural edged wings.

Theo discusses the do's and don'ts of burl selection and walks us step by step through the process of creating a highly figured yet functional artwork.



This week, Theo covers:

- Characteristics of burls.
- Centering and mounting.
- Optimum speeds for bowl turning.
- Bowl turning tools, grinds and techniques.
- Getting the best finish off the tool.
- Scraping, power sanding and finishing.

Live Session 1

AUSTRALIA

Saturday 28th November

8.30am (AWST) WA

10.00am (ACST) NT

10.30am (AEST) QLD

11.00am (ACDT) SA

11.30am (AEDT)

NSW, VIC, TAS, ACT

NEW ZEALAND

Saturday 28th November

1.30pm (NZDT)

USA & CANADA

Friday 27th November

7.30pm (EST)

6.30pm (CST)

5.30pm (MST)

4.30pm (PST)

UK/IRELAND

Saturday 28th November

00.30am (GMT)

Live Session 2

Saturday 28th November

5.30pm (AWST) WA

7.00pm (ACST) NT

7.30pm (AEST) QLD

8.00pm (ACDT) SA

8.30pm (AEDT)

NSW, VIC, TAS, ACT

Saturday 28th November

10.30pm (NZDT)

Saturday 28th November

4.30am (EST)

3.30am (CST)

2.30am (MST)

1.30am (PST)

Saturday 28th November

9.30am (GMT)



Meet Theo Haralampou

I initially took up woodturning 23 years ago so I could turn my own drumsticks and make gifts for my family and friends.

These days demonstrating and teaching woodturning is my greatest passion and full-time endeavour. Apart from demonstrating throughout Australia

and New Zealand at symposiums, club events and wood shows, I have also demonstrated in the USA AAW Symposium, on the Woodturning Cruise through the fjords of Norway and for World Wood Day celebrations and tours in China, Cambodia and Laos.

I enjoy demonstrating the safest and easiest way to sharpen tools, develop good tool control, and take advantage of the characteristics of the wood to turn and embellish interesting, diverse and artful projects. I feel extremely privileged to be able to share my knowledge and experience with others.

My philosophy is that life is too short, so we should enjoy the journey, share with others and leave something to show we were here.

Interact live with internationally acclaimed woodturner Theo Haralampou who will be demonstrating from his studio workshop in Brisbane Australia.

Click [HERE](#) to learn more about Theo

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