

# LIVE WOODTURNING DEMONSTRATION

SPONSORED BY

## RECORD POWER

ESTABLISHED 1909®

With  
Special Guest  
**RUBY CLER**

## The Emerging Bowl

With Theo Haralampou from his studio workshop in Brisbane, Australia  
This week Theo shares with us how to turn an 'Emerging Bowl' from Rose Mahogany.

It's a completely new demonstration for Record Power Live Sessions...and we welcome you to join us to see how it's done.

In this session, we will watch the bowl emerge from the bare blank to a form a very unusual piece.

**In this project Theo will cover:**

- The do's and don'ts of mounting 'square' section timber in a chuck
- How to create a perfect hemispherical bowl
- Turning without jigs, templates or shadows
- Sanding safely and finishing with finesse

**LIVE SESSION 27**

**CLICK HERE  
FOR ALL DATES  
& TIME ZONES**

or see details on page 3

**LIVE SESSION 29**

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& TIME ZONES**

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**LIVE**  
SESSIONS

## Embellish, Decorate, Enhance

With Andrew Hall from his studio workshop in County Durham, England

In this demonstration Andrew will share with us the various techniques he uses to embellish, decorate, enhance and finish his hats, helmets and stands.

Learn about the characteristics and application techniques of stains, waxes, cremes, metallic and acrylic paints.

This one is not to be missed, as Andrew guides us on the use of airbrushing, along with techniques that include blending and 'alla prima', otherwise known as painting 'wet-on-wet'.

Join in the interactive fun, ask questions, learn and laugh... and we may even get a tune from one of Andrews many instruments!!

**In this project Theo will cover:**

- The application techniques of a wide variety of finishes
- Airbrushing 101
- Blending & texturing effects
- The characteristics of Patinating Waxes & Gilt Cremes
- Health & Safety



**LIVE SESSION 28**

**CLICK HERE  
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# MEET THE TURNING TEAM

## Andrew Hall

*Teacher, Demonstrator, Woodworker, Woodturner, Wood Hat Milliner and Bluesbowl Luthier.*

Born in 1961, Andrew has had a passion for working with wood all of his life. Andrews woodworking career started when he served a five year apprenticeship as a Carpenter and Joiner with Blue Circle Industries at Weardale. At the age of 22 Andrew had the opportunity to teach apprentices at three colleges in the North East of England. After teaching apprentices Carpentry and Joinery for 20 years Andrew decided to rekindle his love of woodturning and has been teaching and demonstrating since 2002. Specialising in making wood hats, Corinthian helmets and lately musical instruments turned on the lathe called Bluesbowls. Andrew also turns conventional bowls, natural edged vessels, platters boxes, and coloured sculptural work. When time allows Andrew loves to turn one-off pieces of artistic woodturning and plays his Bluesbowls. Andrew supplies a small number of galleries with his work and manufactures bespoke woodturning made to the customer's requirements. Andrew demonstrate at shows in the UK, Ireland and Europe, and also writes articles for woodworking and woodturning related magazines. Due to the challenges resulting from Covid 19, he has recently moved into the virtual world and deliver mixed medium Interactive Remote Demonstrations.



Click [HERE](#) to learn more about Andrew

## Special Guest...



## Ruby Cler

Ruby is a Woodturner who currently resides in Windsor, Ontario Canada. She does a variety of forms of woodturning – a lot of commercial work, as much creative work as possible, and she teaches all levels of students. She has skills in other art forms, such as painting and carving, which she tries to bring into her work and which naturally seem to influence her pieces.

Her career in turning began in 1972, when she purchased her first lathe for \$100. Over the course of years since, she has studied and been influenced by such turners as Allan and Stuart Batty, Stuart Mortimer, Jean Francois Escoulen, Alain Mailland, Jean Claude Charpignon, Hans Weisflogg, Eli Avisera, Malcolm Tibbets, Ray Keys, Dick Sing, David Springett, Johannes Michelson, Chris Stott, Mike Mahonney, Jimmy Clewes, Betty Scarpino, Marilyn Campbell and many, many others.

Her true passion is the learning of how to do something and then trying to master the skill. She recently acquired an OT lathe and will be pursuing that avenue of turning. Once she's acquired a skill, she enjoys the teaching of it to others.

She says "Being able to learn is what makes life worth living."

Click [HERE](#) to learn more about Ruby



## Theo Haralampou

Theo initially took up woodturning 23 years ago so he could turn his own drumsticks and make gifts for his family and friends. These days demonstrating and teaching woodturning is his greatest passion and full-time endeavour. Apart from demonstrating throughout Australia and New Zealand at symposiums, club events and wood shows, Theo has also demonstrated in the USA AAW Symposium and, on the Woodturning Cruise through the fjords of Norway. Theo also demonstrated for World Wood Day celebrations and tours in China, Cambodia and Laos. Theo enjoys demonstrating the safest and easiest way to sharpen tools, develop good tool control, and take

advantage of the characteristics of the wood to turn and embellish interesting, diverse and artful projects. Theo feels extremely privileged to be able to share his knowledge and experience with others. His philosophy is that life is too short, so we should enjoy the journey, share with others and leave something to show we were here.

Interact live with internationally acclaimed woodturner Theo Haralampou who will be demonstrating from his studio workshop in Brisbane Australia.

Click [HERE](#) to learn more about Theo

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- ✓ Member competitions and prize giveaways
- ✓ Interaction with our global community
- ✓ Access to our members gallery

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## LIVE SESSION 27

### The Emerging Bowl

With Theo Haralampou



## LIVE SESSION 28

### Embellish, Decorate, Enhance

With Andrew Hall



## LIVE SESSION 29

### The Emerging Bowl

With Theo Haralampou

#### USA & CANADA – Tuesday 4th May

- ◆ 16:30 / 4.30pm (PDT)
- ◆ 17:30 / 5.30pm (MDT)
- ◆ 18:30 / 6.30pm (CDT)
- ◆ 19:30 / 7.30pm (EDT)

#### SOUTH AMERICA – Tuesday 4th May

- ◆ 19:30 / 7.30pm (BOT)
- ◆ 20:30 / 8.30pm (ART)

#### UNITED KINGDOM – Wednesday 5th May

- ◆ 00:30 / 12.30am (BST)

#### EUROPE – Wednesday 5th May

- ◆ 01:30 / 1.30am (CEST)
- ◆ 02:30 / 2.30am (EEST)

#### SOUTH AFRICA – Wednesday 5th May

- ◆ 01:30 / 1.30am (SAST)

#### RUSSIA -Wednesday 5th May

- ◆ 02:30 / 2.30am (MSK)

#### UNITED ARAB EMIRATES – Wednesday 5th May

- ◆ 03:30 / 3.30am (GST)

#### AUSTRALIA – Wednesday 5th May

- ◆ 07:30 / 7.30am (AWST) WA
- ◆ 09:00 / 9.00am (ACST) SA, NT
- ◆ 09:30 / 9.30am (AEST) NSW, VIC, TAS, ACT, QLD

#### NEW ZEALAND – Wednesday 5th May

- ◆ 11:30 / 11.30am (NZST)

#### USA & CANADA – Wednesday 5th May

- ◆ 02:30 / 2.30am (PDT)
- ◆ 03:30 / 3.30am (MDT)
- ◆ 04:30 / 4.30am (CDT)
- ◆ 05:30 / 5.30am (EDT)

#### SOUTH AMERICA – Wednesday 5th May

- ◆ 05:30 / 5.30am (BOT)
- ◆ 06:30 / 6.30am (ART)

#### UNITED KINGDOM – Wednesday 5th May

- ◆ 10:30 / 10.30am (BST)

#### EUROPE – Wednesday 5th May

- ◆ 11:30 / 11.30am (CEST)
- ◆ 12:30 / 12.30am (EEST)

#### SOUTH AFRICA – Wednesday 5th May

- ◆ 11:30 / 11.30am (SAST)

#### RUSSIA – Wednesday 5th May

- ◆ 12:30 / 12.30 (MSK)

#### UNITED ARAB EMIRATES – Wednesday 5th May

- ◆ 13:30 / 1.30pm (GST)

#### AUSTRALIA – Wednesday 5th May

- ◆ 17:30 / 5.30pm (AWST) WA
- ◆ 19:00 / 7.00pm (ACST) SA, NT
- ◆ 19:30 / 7.30pm (AEST) NSW, VIC, TAS, ACT, QLD

#### NEW ZEALAND – Wednesday 5th May

- ◆ 21:30 / 9.30pm (NZST)

#### USA & CANADA – Thursday 6th May

- ◆ 02:30 / 2.30am (PDT)
- ◆ 03:30 / 3.30am (MDT)
- ◆ 04:30 / 4.30am (CDT)
- ◆ 05:30 / 5.30am (EDT)

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